

Paper Reference(s) 9ET0/03
Pearson Edexcel Level 3 GCE

English Literature
Advanced
PAPER 3: Poetry

Friday 16 June 2023 – Afternoon

Time: 2 hours 15 minutes

Sources Booklet

**DO NOT RETURN THIS BOOKLET WITH
THE QUESTION PAPER.**

SECTION A

Post-2000 Specified Poetry

Now We Are Things Invisible

**The inessential park is closed.
Its benches clean of homeless
bodies hurting less in sleep.
Cigs, wasteful pansies, gratuitous
marigolds, dogs running like flames
and vaguely sinister statues
are out, like fountains in drought.
The wrong romances will not fall
among its turning leaves. Who'd make
a fearful call, craving escape
from beatings, can't expect to coast
on help from public services.
The sky is roof only to birds
and drones, no place to lose the words
of crazymakers. You can grow
your inward silence indoors now
the inessential park is closed.**

(continued on the next page)

Now We Are Things Invisible continued.

**Memory restyles it like a scroll,
adding some willows, and a bridge
to which you run, to catch a wish.
The visible, unusable
park; its blue imagined bridge.
For love of things invisible.**

VAHNI CAPILDEO

From Like a Tree Walking, Carcanet, 2021

History

St Andrews: West Sands; September 2001

Today

as we flew the kites
 — the sand spinning off in ribbons along the
 beach
 and that gasoline smell from Leuchars
 gusting across
 the golf links;
 the tide far out
 and quail-grey in the distance;
 people
 jogging, or stopping to watch
 as the war planes cambered and turned
 in the morning light —
 today
 — with the news in my mind, and the
 muffled dread
 of what may come —;
 I knelt down in the
 sand

(continued on the next page)

Turn over

History continued.

with Lucas

gathering shells

and pebbles

**finding evidence of life in all this
driftwork:**

**snail shells; shreds of razorfish;
smudges of weed and flesh on tideworn
stone.**

**At times I think what makes us who we are
is neither kinship nor our given states
but something lost between the world we
own**

**and what we dream about behind the names
on days like this**

**our lines raised in the wind
our bodies fixed and anchored to the shore
and though we are confined by property
what tethers us to gravity and light
has most to do with distance and the
shapes**

(continued on the next page)

Turn over

History continued.

we find in water

reading from the book

of silt and tides

the rose or petrol blue

of jellyfish and sea anemone

combining with a child's

first nakedness.

**Sometimes I am dizzy with the fear
of losing everything — the sea, the sky,
all living creatures, forests, estuaries:
we trade so much to know the virtual
we scarcely register the drift and tug
of other bodies**

scarcely apprehend

**the moment as it happens: shifts of light
and weather**

and the quiet, local forms

(continued on the next page)

Turn over

History continued.

**of history: the fish lodged in the tide
beyond the sands;**

**the long insomnia
of ornamental carp in public parks
captive and bright**

**and hung in their own
slow-burning**

transitive gold;

**jamjars of
spawn**

and sticklebacks

**or goldfish carried home
from fairgrounds**

**to the hum of radio
but this is the problem: how to be alive
in all this gazed-upon and cherished world
and do no harm**

**a toddler on a beach
sifting wood and dried weed from the sand
and puzzled by the pattern on a shell
his parents on the dune slacks with a kite
plugged into the sky**

(continued on the next page)

Turn over

History continued.

**all nerve and line
patient; afraid; but still, through everything
attentive to the irredeemable.**

JOHN BURNSIDE

**From Poems of the Decade: An
Anthology of the Forward Books of
Poetry 2002–2011 (Forward Ltd/Faber &
Faber, 2015)**

Please Hold

**This is the future, my wife says.
We are already there, and it's the same
as the present. Your future, here, she says.
And I'm talking to a robot on the phone.
The robot is giving me countless options,
none of which answer to my needs.
Wonderful, says the robot
when I give him my telephone number.
And Great, says the robot
when I give him my account number.
I have a wonderful telephone number
and a great account number,
but I can find nothing to meet my needs
on the telephone, and into my account
(which is really the robot's account)
goes money, my money, to pay for nothing.
I'm paying a robot for doing nothing.
This call is free of charge, says the robot.
Yes but I'm paying for it, I shout,
out of my wonderful account
into my great telephone bill.
Wonderful, says the robot.**

(continued on the next page)

Turn over

Please Hold continued.

**And my wife says, This is the future.
I'm sorry, I don't understand, says the robot.
Please say Yes or No.
Or you can say Repeat or Menu.
You can say Yes, No, Repeat or Menu,
or you can say Agent if you'd like to talk
to someone real, who is just as robotic.
I scream Agent! and am cut off,
and my wife says, This is the future.
We are already there and it's the same
as the present. Your future, here, she says.
And I'm talking to a robot on the phone,
and he is giving me no options
in the guise of countless alternatives.
We appreciate your patience. Please hold.
Eine Kleine Nachtmusik. Please hold.
Eine Kleine Nachtmusik. Please hold.
Eine fucking Kleine Nachtmusik.
And the robot transfers me to himself.
Your call is important to us, he says.
And my translator says, This means
your call is not important to them.**

(continued on the next page)

Turn over

Please Hold continued.

**And my wife says, This is the future.
And my translator says, Please hold
means that, for all your accomplishments,
the only way you can now meet your needs
is by looting. Wonderful, says the robot.
Please hold. Please grow old. Please
grow cold.
Please do what you're told. Grow old.
Grow cold.
This is the future. Please hold.**

CIARAN O'DRISCOLL

**From Poems of the Decade: An
Anthology of the Forward Books of
Poetry 2002–2011 (Forward Ltd/Faber &
Faber, 2015)**

Post-2000 Specified Poetry

Poems of the Decade: An anthology of the Forward books of poetry 2002–2011

(FABER & FABER, 2015) ISBN 978-0571325405 / ISBN 978-0571281732

Poem title	Poet	Pages	
		New Edition	Old Edition
Eat Me	Patience Agbabi	3	13
Chainsaw Versus the Pampas Grass	Simon Armitage	6	16
Material	Ros Barber	10	20
History	John Burnside	25	35
An Easy Passage	Julia Copus	37	47
The Deliverer	Tishani Doshi	43	53

Turn over

Poems of the Decade: An anthology of the Forward books of poetry

2002–2011

(FABER & FABER, 2015) ISBN 978-0571325405 / ISBN 978-0571281732

Poem title	Poet	Pages	
		New Edition	Old Edition
The Lammas Hireling	Ian Duhig	51	61
To My Nine-Year-Old Self	Helen Dunmore	52	62
A Minor Role	U A Fanthorpe	57	67
The Gun	Vicki Feaver	62	72
The Furthest Distances I've Travelled	Leontia Flynn	64	74
Giuseppe	Roderick Ford	66	76
Out of the Bag	Seamus Heaney	81	91

Turn over

**Poems of the Decade: An anthology
of the Forward books of poetry
2002–2011**

**(FABER & FABER, 2015) ISBN 978-
0571325405 / ISBN 978-0571281732**

Poem title	Poet	Pages	
		New Edition	Old Edition
Effects	Alan Jenkins	92	102
Genetics	Sinéad Morrissey	125	135
From the Journal of a Disappointed Man	Andrew Motion	127	137
Look We Have Coming to Dover!	Daljit Nagra	129	139
Please Hold	Ciaran O'Driscoll	132	142
On Her Blindness	Adam Thorpe	170	180

Turn over

**Poems of the Decade: An anthology
of the Forward books of poetry
2002–2011**

**(FABER & FABER, 2015) ISBN 978-
0571325405 / ISBN 978-0571281732**

Poem title	Poet	Pages	
		New Edition	Old Edition
Ode on a Grayson Perry Urn	Tim Turnbull	172	182

SECTION B**Specified Poetry Pre- or Post-1900
Pre-1900 – The Medieval Period****Medieval Poetic Drama: answer
question 3 or 4**

Everyman and Medieval Miracle Plays, editor A C CAWLEY (EVERYMAN, 1993) ISBN 9780460872805		
Poem title	Poet	Page number
Noah's Flood (Chester)	Anon	33
The Second Shepherds' Pageant (Wakefield)		75
The Crucifixion (York)		137

Turn over

English Mystery Plays: A Selection,
editor PETER HAPPÉ
(PENGUIN CLASSICS, 1975) ISBN
9780140430936

Poem title	Poet	Page number
Noah (Chester)	Anon	118
The Second Shepherds' Play		265
The Crucifixion		525

Medieval Poet – Geoffrey Chaucer: answer question 5 or question 6

The Wife of Bath's Prologue and Tale, editor JAMES WINNY (Cambridge, 2016) ISBN 9781316615607		
Poem title	Poet	Page number
The Wife of Bath's Prologue	Geoffrey Chaucer	38
The Wife of Bath's Tale		64

Pre-1900 – Metaphysical Poetry

The Metaphysical Poets: answer question 7 or 8

Metaphysical Poetry, editor COLIN BURROW (PENGUIN, 2006) ISBN 9780140424447		
Poem title	Poet	Page number
The Flea	John Donne	4
The Good Morrow		5
Song ('Go and catch a falling star')		6
Woman's Constancy		7
The Sun Rising		8
A Valediction of Weeping		19
A Nocturnal Upon St Lucy's Day, Being the Shortest Day		21

Turn over

Metaphysical Poetry, editor COLIN BURROW (PENGUIN, 2006) ISBN 9780140424447		
Poem title	Poet	Page number
The Apparition	John Donne	22
Elegy: To his Mistress Going to Bed		29
‘At the Round Earth’s Imagined Corners’		31
‘Death be not Proud’		32
‘Batter My Heart’		33
A Hymn to God the Father		36
Redemption	George Herbert	67
The Collar		78
The Pulley		79
Love III		87

Metaphysical Poetry, editor COLIN BURROW (PENGUIN, 2006) ISBN 9780140424447

Poem title	Poet	Page number
To My Mistress Sitting by a River's Side: An Eddy	Thomas Carew	89
To a Lady that Desired I Would Love Her		95
A Song ('Ask me no more where Jove bestows')		98
A Letter to her Husband, Absent upon Public Engagement	Anne Bradstreet	135
Song: To Lucasta, Going to the Wars	Richard Lovelace	182

Metaphysical Poetry, editor COLIN BURROW (PENGUIN, 2006) ISBN 9780140424447

Poem title	Poet	Page number
The Nymph Complaining for the Death of her Fawn	Andrew Marvell	195
To His Coy Mistress		198
The Definition of Love		201
Unprofitableness	Henry Vaughan	219
The World		220
To My Excellent Lucasia, on Our Friendship	Katherine Philips	240
A Dialogue of friendship Multiplied		241
Orinda to Lucasia		242

Metaphysical Poet – John Donne: answer question 9 or 10

John Donne Selected Poems (PENGUIN CLASSICS, 2006) ISBN 9780140424409		
Poem title	Poet	Page number
The Good Morrow	John Donne	3
Song ('Go and catch a falling star')		3
Woman's Constancy		4
The Sun Rising		6
The Canonization		9
Song ('Sweetest love I do not go')		12
Air and Angels		15
The Anniversary		17
Twickenham Garden		20
Love's Growth		24
A Valediction of Weeping		28

Turn over

John Donne Selected Poems (PENGUIN CLASSICS, 2006) ISBN 9780140424409		
Poem title	Poet	Page number
Love's Alchemy	John Donne	29
The Flea		30
A Nocturnal upon St Lucy's Day, Being the Shortest Day		33
The Apparition		36
A Valediction Forbidding Mourning		37
The Ecstasy		39
The Funeral		45
The Relic		48
Elegy: To His Mistress Going to Bed		80
Holy Sonnet I ('Thou hast made me')		177
Holy Sonnet V ('I am a little world')		179

John Donne Selected Poems (PENGUIN CLASSICS, 2006) ISBN 9780140424409		
Poem title	Poet	Page number
Holy Sonnet VI ('This is my play's last scene')	John Donne	179
Holy Sonnet VII ('At the round earth's imagined corners')		180
Holy Sonnet X ('Death be not proud')		181
Holy Sonnet XI ('Spit in my face, you Jews')		182
Holy Sonnet XIV ('Batter my heart')		183
Goodfriday, 1613. Riding Westward		190
Hymn to God my God, in my Sickness		195
A Hymn to God the Father		197

Pre-1900 – The Romantic Period

The Romantics: answer question 11 or 12

English Romantic Verse, editor DAVID WRIGHT (PENGUIN CLASSICS, 1973) ISBN 9780140421026		
Poem title	Poet	Page number
Songs of Innocence: Holy Thursday	William Blake	69
Songs of Experience: Holy Thursday		73
Songs of Experience: The Sick Rose		73
Songs of Experience: The Tyger		74

Turn over

**English Romantic Verse, editor
DAVID WRIGHT
(PENGUIN CLASSICS, 1973) ISBN
9780140421026**

Poem title	Poet	Page number
Songs of Experience: London	William Blake	75
Lines Written in Early Spring	William Wordsworth	108
Lines Composed a Few Miles above Tintern Abbey		109
Ode: Intimations of Immortality		133

English Romantic Verse, editor DAVID WRIGHT (PENGUIN CLASSICS, 1973) ISBN 9780140421026		
Poem title	Poet	Page number
Lines Inscribed upon a Cup Formed from a Skull	George Gordon, Lord Byron	211
So We'll Go no more A Roving		213
On This Day I Complete My Thirty-Sixth Year		232
The cold earth slept below	Percy Bysshe Shelley	242
Stanzas Written in Dejection, near Naples		243
Ode to the West Wind		246
The Question		249

**English Romantic Verse, editor
DAVID WRIGHT
(PENGUIN CLASSICS, 1973) ISBN
9780140421026**

Poem title	Poet	Page number
Ode to a Nightingale	John Keats	276
Ode on a Grecian Urn		279
Ode on Melancholy		283
Sonnet on the Sea		287

Romantic Poet – John Keats: answer question 13 or 14

Selected Poems: John Keats, editor JOHN BARNARD (PENGUIN CLASSICS, 2007) ISBN 9780140424478		
Poem title	Poet	Page number
‘O Solitude! if I must with thee dwell’	John Keats	5
On First Looking into Chapman’s Homer		12
On the Sea		35
‘In drear-nighted December’		97
On Sitting Down to Read King Lear Once Again		99
‘When I have fears that I may cease to be’		100
The Eve of St Agnes		165
To Sleep		186
Ode to Psyche		187

Turn over

**Selected Poems: John Keats, editor
JOHN BARNARD
(PENGUIN CLASSICS, 2007) ISBN
9780140424478**

Poem title	Poet	Page number
Ode on a Grecian Urn	John Keats	191
Ode to a Nightingale		193
Ode on Melancholy		195
‘Bright Star! would I were steadfast as thou art’		219
To Autumn		219

Pre-1900 – The Victorian Period

**The Victorians: answer question
15 or 16**

The New Oxford Book of Victorian Verse, editor CHRISTOPHER RICKS (OUP, 2008) ISBN 9780199556311		
Poem title	Poet	Page number
From In Memoriam: VII ‘Dark house, by which once more I stand’	Alfred Tennyson	23
From In Memoriam: XCV ‘By night we linger’d on the lawn’		28
From Maud: I xi ‘O let the solid ground’		37
From Maud: I xviii ‘I have led her home, my love, my only friend’		38

Turn over

**The New Oxford Book of Victorian Verse, editor CHRISTOPHER RICKS
(OUP, 2008) ISBN 9780199556311**

Poem title	Poet	Page number
From Maud: I xxii 'Come into the garden, Maud'	Alfred Tennyson	40
From Maud: II iv 'O that 'twere possible'		43
The Visionary	Charlotte Brontë and Emily Brontë	61
Grief	Elizabeth Barrett Browning	101
From Sonnets from the Portuguese XXIV: 'Let the world's sharpness, like a closing knife'		102
The Best Thing in the World		115
'Died...'		116

**The New Oxford Book of Victorian Verse, editor CHRISTOPHER RICKS
(OUP, 2008) ISBN 9780199556311**

Poem title	Poet	Page number
My Last Duchess	Robert Browning	117
Home-Thoughts, from Abroad		124
Meeting at Night		125
Love in a Life		134
‘The Autumn day its course has run—the Autumn evening falls’	Charlotte Brontë	213
‘The house was still—the room was still’		214
‘I now had only to retrace’		214
‘The Nurse believed the sick man slept’		215
Stanzas – [‘Often rebuked, yet always back returning’]	Charlotte Brontë (perhaps by Emily Brontë)	215

**The New Oxford Book of Victorian Verse, editor CHRISTOPHER RICKS
(OUP, 2008) ISBN 9780199556311**

Poem title	Poet	Page number
Remember	Christina Rossetti	278
Echo		278
May		280
A Birthday		280
Somewhere or Other		297
At an Inn	Thomas Hardy	465
'I Look into My Glass'		466
Drummer Hodge		467
A Wife in London		467
The Darkling Thrush		468

Victorian Poet – Christina Rossetti: answer question 17 or 18

Christina Rossetti Selected Poems, editor DINAH ROE (PENGUIN, 2008) ISBN 9780140424690		
Poem title	Poet	Page number
Some ladies dress in muslin full and white	Christina Rossetti	12
Remember		16
The World		26
Echo		30
May		33
A Birthday		52
An Apple-Gathering		53
Maude Clare		55
At Home		57
Up-Hill		58
Goblin Market		67
What Would I Give?		88
Twice		89

Turn over

Christina Rossetti Selected Poems, editor DINAH ROE (PENGUIN, 2008) ISBN 9780140424690		
Poem title	Poet	Page number
Memory	Christina Rossetti	112
A Christmas Carol		134
Passing and Glassing		156
Piteous my rhyme is		179
‘A Helpmeet for Him’		182
As froth on the face of the deep		184
Our Mothers, lovely women pitiful		190
Babylon the Great		191

Post-1900 – The Modernist Period

Modernism: answer question 19 or 20

The Great Modern Poets, editor MICHAEL SCHMIDT (QUERCUS, 2014) ISBN 9781848668669		
Poem title	Poet	Page number
The Runaway	Robert Frost	30
Mending Wall		30
Stopping by Woods on a Snowy Evening		32
Mowing		32
The Road Not Taken		32
Out, Out		33

Turn over

The Great Modern Poets, editor MICHAEL SCHMIDT (QUERCUS, 2014) ISBN 9781848668669		
Poem title	Poet	Page number
The Red Wheelbarrow	William Carlos Williams	46
This is just to say		46
Landscape with the Fall of Icarus		46
The Hunters in the Snow		47
The Great Figure		47
Snake	D H Lawrence	50
To a Snail	Marianne Moore	64
What Are Years?		64
La Figlia Che Piange	T S Eliot	68
The Love Song of J. Alfred Prufrock		68

The Great Modern Poets, editor MICHAEL SCHMIDT (QUERCUS, 2014) ISBN 9781848668669		
Poem title	Poet	Page number
Time does not bring relief; you all have lied...	Edna St Vincent Millay	78
Recuerdo		78
Wild Swans		79
The Fawn		79
in Just	e e cumming	86
what if a much of a which of a wind		86
pity this busy monster, manunkind		87

The Great Modern Poets, editor MICHAEL SCHMIDT (QUERCUS, 2014) ISBN 9781848668669		
Poem title	Poet	Page number
Stop all the Clocks	W H Auden	114
Lullaby		114
Musée des Beaux Arts		115
The Shield of Achilles		116

Modernist Poet – T S Eliot: answer question 21 or 22

T S Eliot: Selected Poems (FABER, 2009) ISBN 9780571247059		
Poem title	Poet	Page number
The Love Song of J. Alfred Prufrock	T S Eliot	3
Portrait of a Lady		8
Preludes		13
Rhapsody on a Windy Night		16
Gerontion		21
Sweeney Erect		26
Whispers of Immortality		32
The Waste Land		
I. The Burial of the Dead		41
II. A Game of Chess		44
III. The Fire Sermon		48
IV. Death by Water		53

Turn over

T S Eliot: Selected Poems (FABER, 2009) ISBN 9780571247059		
Poem title	Poet	Page number
V. What the Thunder Said	T S Eliot	54
The Hollow Men		65
Ash-Wednesday		71
Ariel Poems:		
Journey of the Magi (1927)		87

Post-1900 – The Movement

**The Movement: answer question
23 or 24**

The Oxford Book of Twentieth Century English Verse, editor PHILIP LARKIN with foreword by A MOTION (OUP, 1973) ISBN 9780198121374		
Poem title	Poet	Page number
Hospital for Defectives	Thomas Blackburn	484
Felo De Se		485
Horror Comic	Robert Conquest	496
Man and Woman		497

Turn over

The Oxford Book of Twentieth Century English Verse, editor PHILIP LARKIN with foreword by A MOTION (OUP, 1973) ISBN 9780198121374

Poem title	Poet	Page number
Toads	Philip Larkin	537
Coming		538
At Grass		538
Take One Home for the Kiddies		539
Nothing to be Said		540
The Whitsun Weddings		540
Apology for Understatement	John Wain	555
Au Jardin des Plantes		556
A Song about Major Eatherly		557
Brooklyn Heights		562

**The Oxford Book of Twentieth
Century English Verse, editor PHILIP
LARKIN with foreword by A MOTION
(OUP, 1973) ISBN 9780198121374**

Poem title	Poet	Page number
Delay	Elizabeth Jennings	563
Song at the Beginning of Autumn		563
Answers		564
The Young Ones		564
One Flesh		565
Photograph of Haymaker 1890	Molly Holden	569
Giant Decorative Dahlias		570

The Oxford Book of Twentieth Century English Verse, editor PHILIP LARKIN with foreword by A MOTION (OUP, 1973) ISBN 9780198121374

Poem title	Poet	Page number
Metamorphosis	Peter Porter	584
London is full of chickens on electric spits		585
Your Attention Please		585
Warning	Jenny Joseph	609
The Miner's Helmet	George Macbeth	610
The Wasps' Nest		611
When I am Dead		611
Story of a Hotel Room	Rosemary Tonks	617
Farewell to Kurdistan		617

The Movement Poet – Philip Larkin: answer question 25 or 26

Philip Larkin: The Less Deceived (FABER, 2011) ISBN 9780571260126		
Poem title	Poet	Page number
Lines On A Young Lady's Photograph Album	Philip Larkin	1
Wedding-Wind		3
Places, Loved Ones		4
Coming		5
Reasons for Attendance		6
Dry-Point		7
Next, Please		8
Going		9
Wants		10
Maiden Name		11
Born Yesterday		12
Whatever Happened?		13
No Road		14

Turn over

Philip Larkin: The Less Deceived (FABER, 2011) ISBN 9780571260126		
Poem title	Poet	Page number
Wires	Philip Larkin	15
Church Going		16
Age		18
Myxomatosis		19
Toads		20
Poetry Of Departures		22
Triple Time		23
Spring		24
Deceptions		25
I Remember, I Remember		26
Absences		28
Latest Face		29
If, My Darling		30
Skin		31
Arrivals, Departures		32
At Grass		33

Source information: Section A

**Now We Are Things Invisible by VAHNI
CAPILDEO from Like a Tree Walking,
Carcenet, 2021**

**History by JOHN BURNSIDE and Please
Hold by CIARAN O'DRISCOLL from
Poems of the Decade: An Anthology
of the Forward Books of Poetry 2002-
2011 (Forward Ltd/Faber & Faber, 2015)**

**History from 'The Light Trap', JOHN
BURNSIDE, Random House, Jonathan
Cape 2002**

**Please Hold from 'Life Monitor', CIARAN
O'DRISCOLL, Three Spires Press 2009**